

# SHukura

## SAG – AFTRA

Height: 5'3" Hair: Black Weight: 120 Eyes: Brown

### Television/New Media

*New Amsterdam*  
*Orange is The New Black*  
*Inside The Black Box*  
*the Department of Ed*  
*12- Steps To Recovery*

*Recurring*  
*Co-Star*  
*Self (Improv)*  
*Co-Star*  
*Co-Star*

*NBC Universal Television LLC*  
*Netflix*  
*Crackle-TV*  
*KUU Productions*  
*Maximeyes Productions, LLC*

### Film

*Blue Flame*  
*The Trade*  
*Pocket Full of Nickels*  
*The Visit*

*Lead*  
*Featured*  
*Featured*  
*Lead*

*Dir. Michael Boogie Pinckney*  
*Dir. Michael Boogie Pinckney*  
*Stop & Watch Films Inc.*  
*Chica Luna Productions*

### Looping

*The Wire*  
*Liberty Heights*

*HBO*  
*Warner Brothers Pictures Inc.*

### Theater

*Xtigone*  
*IFNY Monologue Slam*  
*You Shouldn't Have Told*  
*The Turnstile Warrior*  
*180 In A 360*  
*A Night of A Million*  
*Monologues*  
*Inner City Cultural Center's*  
*Annual Talent Feast*  
*Dream Exchange*  
*The Wave*  
*Nobody Loves A Black Little*  
*Girl When...*

*Izzy*  
*Contestant*  
*Tracy*  
*Judge/Robot/Shrink*  
*Gina*  
*Producer/Director*  
*Cast Member*  
  
*Host*  
*Ruby*  
*Marietta*  
*Glenda/Teacher/*  
*Party Girl*

*The American Theater of Harlem*  
*Kumble Theater for the Performing Arts*  
*Playwrights Horizons*  
*American Theater of Actors*  
*The Producers Club*  
  
*Brooklyn Moon Café*  
  
*Ivar Theater*  
*Common Ground Theater*  
*The Village Gate*  
*Henry Street Settlement*

### Staged Readings

*The Rebirth of a Black Woman*  
*Invasion of The Colored People*  
*Love & Happiness*

*Confused...*  
*Leah Lewis*  
*Tracy*

*Roy Arias Studios*  
*The Schomburg*  
*Power House Theater*

### Commercials/Voice-Over

Numerous, for National Advertising Agencies

### Training

*Anthony Abeson / The Producers Club*  
*American Academy of Dramatic Arts*

*LaGuardia High School of Performing Arts*

*Satellite IV Junior High School*

### Special Skills

*Dialects & Accents: Numerous character voices and the ability to pick up accents and cadence by ear, Trinidadian/Caribbean, Brooklyn N.Y, South African, & Southern American. Singer, Teaching Artist, Hair braiding, Swimmer, Cyclist (NYC Bike Messenger), Double Dutch (Rope), Standardized patient.*

### Courses

*Private Coaching for Film, Television & Stage*  
*Movement, Pantomime, Scene Study, Voice &*  
*Diction, Character Analysis*  
*Dance, Scene Study, Character Analysis, Improvisation,*  
*Voice & Diction, On-Camera Preparation*  
*Improvisation, Monologue Preparation, Scene Study*